

Introduction to Watercolor Materials List

Because this is an *introductory* course the necessities will be provided during the workshop. However, there are a few items that would be beneficial for you to bring along if you have them (so everyone isn't trying to use one roll of tape at the same time, for example).

The following items are provided and you may keep them:

- Grumbacher-Academy student watercolor set
10 tubes of watercolor paint
One No. 6 round camel hair brush
One small plastic mixing tray
- One 16" x 24" Gator Board (rigid foam board for tape mounting watercolor paper)

These items will be provided during the workshop only:

- Watercolor paper – typically 9" x 12" size, 140 lb. weight
We will experiment with cold press and hot press papers.
- Masking tape (1-1 ½" wide, off-white)*
- Plastic cups or wide mouth containers (for water)*
- Paper towels or absorbent rags*
- Salt (for technique experimentation)*
- Plastic wrap (for technique experimentation)*

Bring what you already have and/or use (nothing listed is mandatory):

- Any paint, paper, brushes or items that you have for watercolor painting.
- Pencils (soft lead: No. 2 or HB, B, etc. preferred; not mandatory).
- Eraser (white vinyl or kneaded preferred; not mandatory).
- Paper or sketch book for thumbnail (small) drawings for preliminary painting plans.
- Small spray bottle for water.
- Small sponge for cleaning palette.
- Any of the items listed above with asterisk (*) for your individual use, if you have them.

I also encourage you to visit Dave's Studio downtown (214 N Franklin St) for additional supplies so you can practice and experiment outside the workshop. He has a variety of pencils, erasers, paper, paints and brushes at excellent values. For additional clarification or questions please email gallery@bluesageart.com or call me at (435) 590-1441.